

9-15-1977

The Ithacan, 1977-09-15

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Students Propose New Communication Committee

Under the new governance structure, effective on October 7, no revisions have been made for campus-wide communication. This new system enables only President Whalen and the Board of Trustees to have access to all available information concerning the Ithaca College campus.

The Community Council, which had existed under the present system, was the communicative committee for the staff, faculty, administration, and student body. This committee served as a review board of campus issues and policies, passing all pertinent information to all constituencies at Ithaca College. Due to a lack of enthusiasm by the oversized committee of 40 members, the Community Council failed and was abandoned, terminating any and all student input involving administrative policy making.

A proposal has been made that a new joint committee be instituted into the governance structure to replace the community council, acting as a focal point for campus wide communication.

The eleven member committee would be a smaller organization similar to the community council in structure.

Bill Richmond, chairperson of the student Governance Committee and originator of the joint

much more efficiently than Community Council. Besides discussing campus problems and issues, the committee would have the right to establish task forces for investigating any problem on campus and the right to reer



Bill Richmond

committee proposal, feels that the new committee will function

Photo by Frank Sellers

specific problems to either stud-

Faculty Says No To Students

by Preston Stewart

The Executive Committee of the Ithaca College Faculty council has decided not to join forced with the special student committee on the issue of the new college governance system.

Due to the board of trustees proposed governance system, students, faculty, and staff all found themselves in a similar predicament—each group felt that their rights were being taken away.

Bill Richmond, chairperson of the Student Committee on Governance, felt that if the three groups banded together they would have a better chance of instituting revisions into the proposed governance document. He says the faculty committee acted selfishly and that the main concern of this Committee is to preserve only faculty rights and "professionalism" (jobs) rather than the rights of the community. Richmond says he is interested in "preserving the rights of the community as a whole—not only of the students.

The Faculty Committee is only concerned with their professionalism."

The Faculty Committee feel that a combined effort wouldn't be as efficient as a separate effort by the faculty. They believe that a document for the preservation of faculty rights would be more powerful than a joint document for the preservation of the rights of the whole community.

Dr. Joe Tempesta (History), who is a member of the Faculty Committee, explained why the Committee wouldn't combine forces in the struggle to maintain threatened rights. He said, "I support the right of students to take responsible action. However, the concerns of students and faculty are separate. The faculty is concerned about the protection of traditional faculty prerogatives. Students are concerned about their rights. At present, because students don't understand entirely what traditional faculty prerogatives are and faculty doesn't understand what student concerns are, I think it would be much more efficient to keep our energies separate."

Richmond feels differently. He says, "The governance of this college is the mutual concern of all segments of the Community. A statement to the contrary, returns us to the 'prehistoric like' days of the 1950's. The faculty, students, and staff of the college should be mutually concerned with: The ability to appeal to the Board of Trustees, amending the governance document, organizing search committees for academic and non academic officers, and keeping campus wide communication open, to name a few."

Under the new governance document the issues Richmond named would only be determined by the administration.

Continued on page 8

A Look At The Task Force

By Tim Callaghan

Earlier this year President Whalen "charged a special task force of the college with a great investigative and evaluative responsibility; "to examine the present academic structure of Ithaca College and to review the components of the eight academic units in some detail." In the seven months since the Task Force was commissioned, numerous Deans and Directors have been interviewed, many areas of the college have been analyzed, and large amounts of data were collected. All of this was done in the hope of finding some valuable information about the prospects for Ithaca College's future.

"Recommendations emanating from this examination are hopefully going to provide:

A. A stronger, more versatile and more rigorous academic program;

Continued on page 8

Ithaca College Involved In Chilean Investments

by Marjorie Brown

Ithaca College is known to have \$55,600 invested in Kennecott Copper Corporation, which was one of the three largest copper companies in Chile prior to the Allende government. The three main copper companies were Kennecott (controlled by the Morgans), Anaconda (organized by the Rockefellers), and Cerro (founded by J.P. Morgan). Kennecott and Anaconda, both U.S.-owned companies, virtually dominated the Chilean economy. This control was possible because copper has always been Chile's most important resource and is the main determinant of how well or poorly the economy is running. In his book, *Multinational Corporations and the Politics of Dependence*, Theodore Moran states that, "All the ranches in Texas, the banks in New York, the aerospace industry in the Northwest are not as responsible, economically, for the fate of their respective states as the copper industry is for Chile." He goes on to say that the "Rockefellers and the Morgans with all their affiliates at their height were minor operators in comparison to the position that Anaconda and Kennecott occupied for half a century in Chile." The Chilean economy has always been heavily dependent on copper production. By 1970, copper accounted for 79.5 per cent of all Chile's exports and provided 80 per cent of all export earnings. And Kennecott and Anaconda virtually had a monopoly on copper, controlling 80 per cent of all copper production from as far back as 1950.

The domination of the Chilean economy by foreign copper industries is not an isolated situation. Latin America, in

general, has been unbelievably exploited by foreign business, being stripped of their resources and being robbed of capital. For example, since 1952, U.S. businesses have invested 74.7 million dollars in Latin America and have taken out 16 billion dollars.

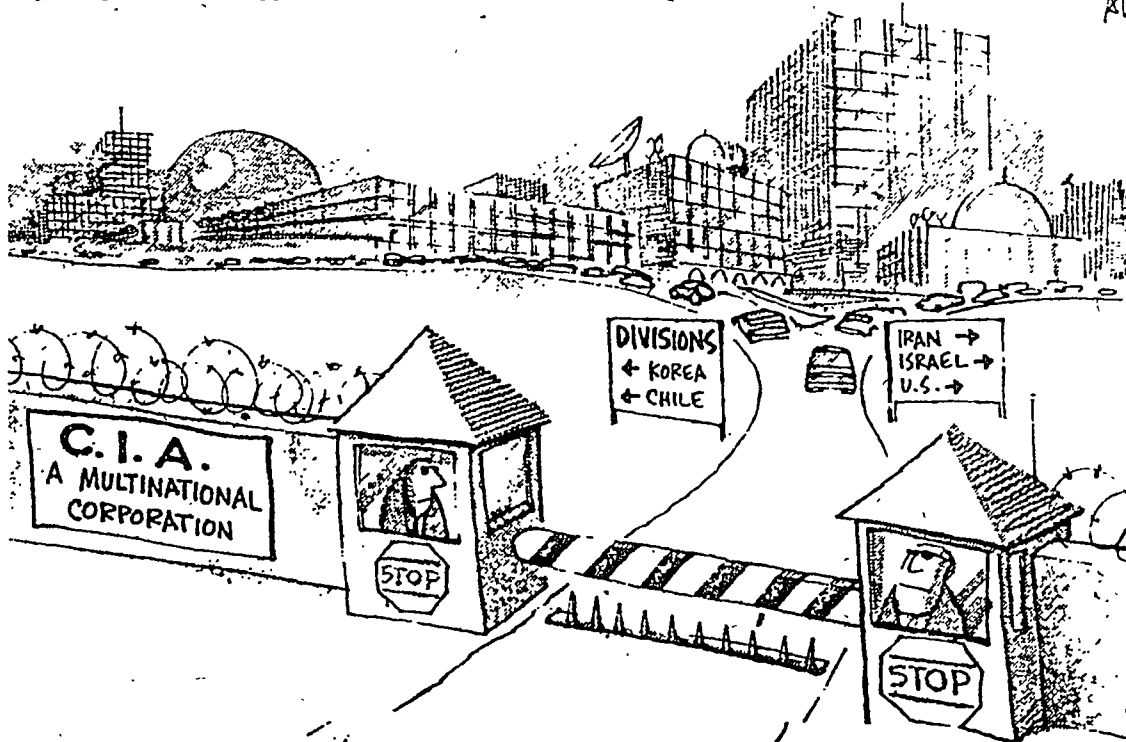
Kennecott and Anaconda were earning tremendous profits in Chile, yet those earnings were being channelled into the U.S. rather than being reinvested in Chile. As a matter of fact, when the copper mines were being expanded in order to produce a higher quantity of copper, the

million in profits between 1965 and 1970.

On July 11, 1971 the Chilean Congress voted unanimously to enact Allende's program to nationalize the copper companies in order to improve the economy and bring an end to foreign ownership and control over Chile's copper resources. Compensation by the Chilean government was promised to those companies that were being nationalized. The book value for compensating the copper companies was approximately \$500 million, but it was found that they owed the Chilean govern-

ment a larger sum of money to the government than the value of the companies.

This lack of compensation resulted in immediate retaliation by the U.S. government. A credit blockade was established and the U.S. convinced all the major international lending agencies, including the World Bank, the IDB, the Export-Import Bank, and AID, to stop all credit to Chile. Being an underdeveloped country, Chile has always been heavily dependent on loans and the credit blockade seriously hurt their economy.



Chilean government was forced to get the necessary funds for expansion through borrowing because the copper companies would not invest any money into their own expansion program. And yet they took out \$552

ment \$774 million due to excess profits and mine depletion. Allende therefore stated on September 29, 1971 that the copper companies would get no compensation payments for being nationalized because they

In addition to this, Kennecott created a copper embargo after consulting with the U.S. National Security Council in an effort to paralyze Chile's economy. Kennecott's unrelenting efforts to

Continued on page 4

VIEWPOINTS

A Hard Look At I.C.

It has come time for Ithaca College to take a serious look at the academic calendar structure it follows. Approximately forty percent of the student population is being discriminated against because of religious beliefs. Would Christian students tolerate attending classes on Christmas or Easter? Why should Jewish students be subjected to attending classes on their holiest religious holidays? The argument can be made, that students have an option to not attend classes. But, is it really an option? Jewish students must use all or part of their three unexcused absences if they miss class during the High Holy Days. This

certainly puts some students in an awkward position for the rest of the semester. Thankfully, most professors ignore these important religious absences.

In reality these absences create many problems for those involved. The student is put in the position of missing work or tests because of time conflicts with religious preparation or pre-holiday travel home. A student's choice is at times a struggle between his or her personal values and the responsible values they are expected to uphold in an academic environment. It is not fair for the

student to be put in such a precarious position. Freedom to practice one's religion should not be accompanied by unnecessary hardships. A school with such a large Jewish population has no right to ignore the rights of so many of its community's members. Ithaca College shouldn't play religion roulette with its population. The Ithacan recommends a revision to start classes one, two or three days earlier (depending on the number of religious holidays) to meet class requirements. Don't put the student in the position of having to make the wrong choice.

Religious Discrimination

Student Questions Calendar Planning

I'd like to thank the Calendar Planning Committee for giving Ithaca College the Christmas, Thanksgiving, and Easter breaks that we have, but it failed to allot time to the Jewish people for their Holidays - these being of equal importance to approximately 40 percent of the Ithaca College students.

A policy was agreed upon, since Hillel wrote an article last year about this time stating that no new work could be done in classrooms during the two separate days of the Jewish Holidays. This seems a compromise when compared to the week's preparation that we are given to celebrate Christmas. For example, this year I had a test on the Friday after the Thursday of Yom Kippur. The teacher justifies this by claiming that the actual Holiday is the day before this.

Yom Kippur is the highest Jewish Holiday of the year. All I ask, is to be able to celebrate it

just as it is acceptable for the majority of people to celebrate their holidays. How about a little

consideration...

Patricia A. Ross

Denial of Liberty Claimed

I seriously question the level of consciousness with which the college administration has reviewed the values and traditions of the college minorities with particular reference to the Jewish community.

I believe that as a Jew attending Ithaca College, I am being unjustly denied my liberty to observe my religious teachings and my right to receive an education void of discrimination.

The following two weeks represent the holiest, most sacred days of the Jewish Calendar, the pinnacle of which is Yom Kippur. There has been no serious attempt on behalf of the college to bring satisfactory

recognition and resolution to the many hundreds of students who will not be attending classes during the holy days.

It is unforgivable of the college to continue studies on this special holiday. The Jewish students at Ithaca College must not be forced to decide between an exam and family prayer at the Synagogue.

Ithaca College has had the advantage too long. It is time for the college to exert some genuine energy toward the problems concerning Jews and other campus minorities.

Steven J. Bettman

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Pam Wanner, Speech-drama '80
The change that I notice is the attitude of the students—they are being more social, friendlier—generally more outgoing. A lot more people are positive about their career goals, and they know what direction they want to take while they're in, and after, college.



Charles Ratcliff, Politics '78
The insanity level seems lower than last year—but we're working our best on it!

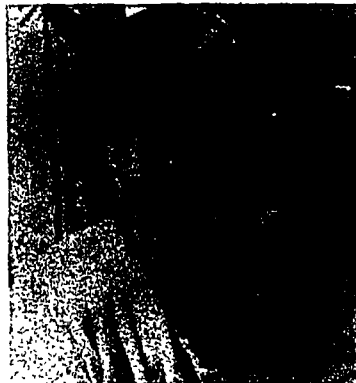
ITHACAN INQUIRER

By Ellen Blickman
Photos by Gail Lahm

Question: What changes have you noticed this year, and how do they affect you?



Joanne VanWarner, Music '79
Most of my friends live off campus or in the garden apartments, so I feel a kind of unfamiliarity with the college community. But I feel that as far as the campus goes, I feel it's making progress. For instance, I think the renovation of the West Tower was a good move.



Larry Gagliardi, Planned Studies '78
The classes are overenrolled, and as a result, professors have said they'd try to scare students out. Also, some classes have students sitting on the floor. I have a economics class taught in a music rehearsal room—a box without windows. There are too many students and not enough professors.



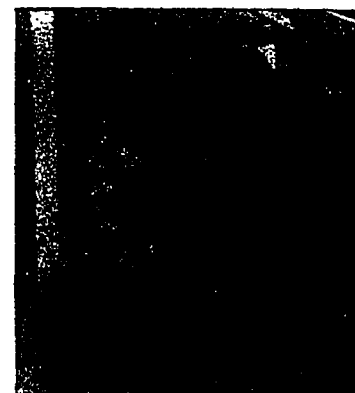
Rob Schwartz, Business '79 and Nathan Schwartzbaum, Communications '79
The JAPS have moved to The Haunt. It has affected us because it's two more blocks we have to drive.



Randy Applebaum, Music '78
Being a senior, I feel that I've grown away from the college community because of the apathy of the students, which has reached its peak this year.

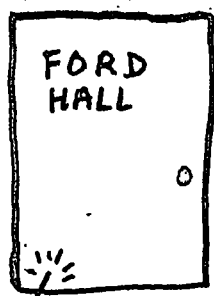


Jim Nevius, English '80
The electric bees have caused a variety of intellectual stability at Ithaca College this year.

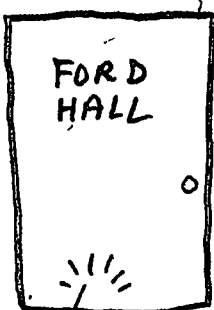


Jamie Bonds, Phys. Ed. '80
Because of my location on campus I'm able to study better and get better grades than last year.

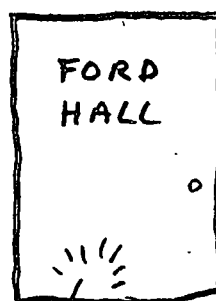
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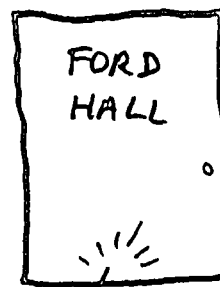
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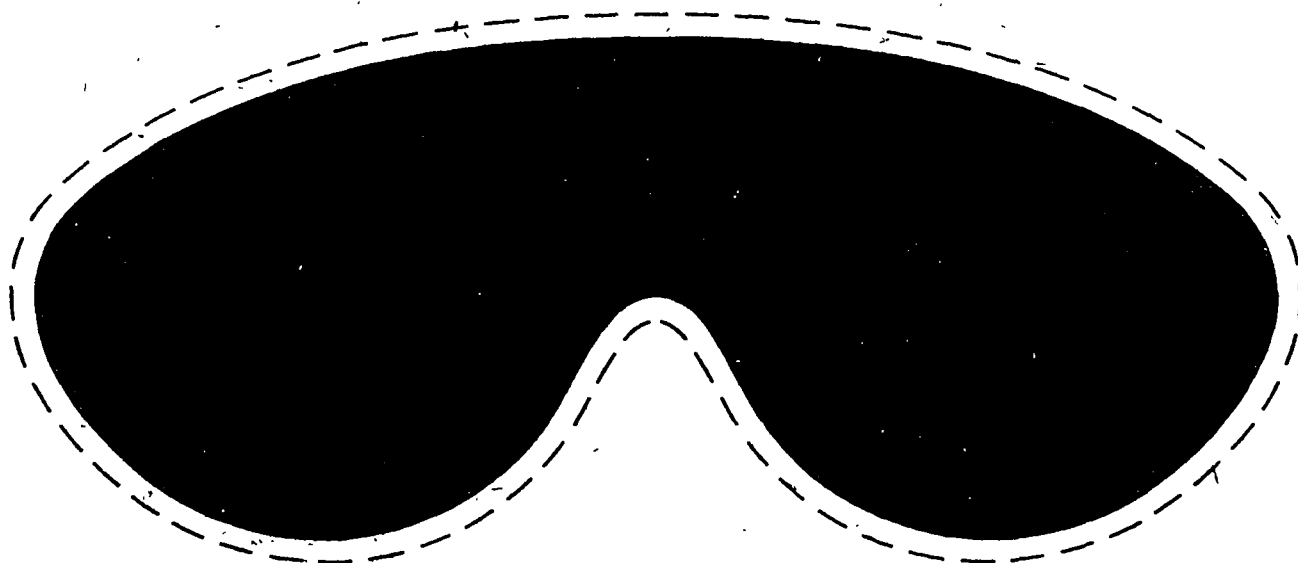
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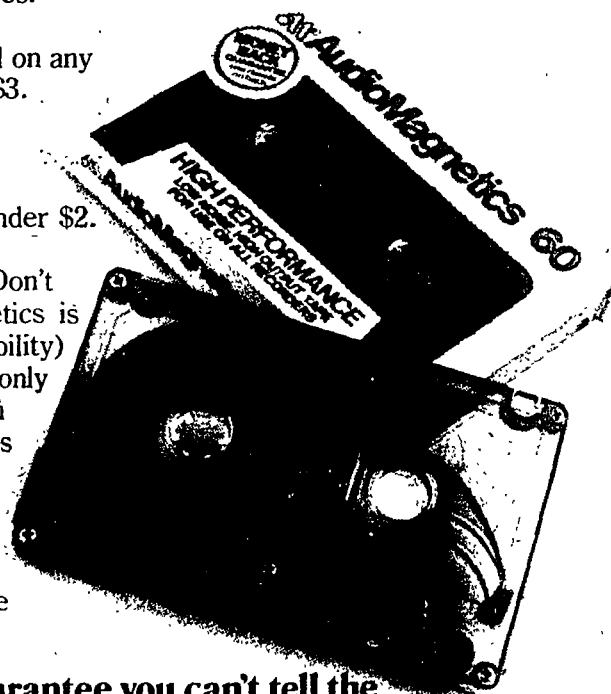
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Prof Profile: Marty Laforse

By David Rosenberg

His popularity as a professor stems from the fact that Ithaca College's students know that education professor Martin Laforse has interesting and important things to say about popular culture in this country.

Laforse will tell you that his primary reason for teaching popular culture is because of its relevancy to all of us. "All of us need to know the content of our values. Perhaps we can, through studying popular culture, decide which values we want to change," he claims.

Teaching popular culture requires a method all its own. Laforse adheres to the model he adopted when he started teaching popular culture several years ago. "I present a model of analysis. For example, I teach the lyrics to the songs of the civil war. I try to get students to form connections between the changing values of that time and the social conditions of the 1860's," he says. To Laforse, history and sociology are the main means of studying popular culture. He states, "a student must understand both before he can accurately analyze popular culture."

Analyzing popular culture also requires scrupulous examination of the attitudes of mass society. That is because we, the masses, participate in determining what is popular in American culture. Consequently, Laforse requires that his students train themselves to analyze a certain area of popular culture. Then, perhaps a student can understand his culture and values. Laforse stresses such art forms as films, jazz, and popular music.

To Professor Laforse, these particular art forms are vital necessities in the understanding of popular culture. "These art forms are crucial to us," he says. "They provide us with clues that help us understand our values and priorities."

The challenge in analyzing popular culture is finding a reason for its popularity. "All popular culture forms have reasons for existing," Laforse claims. Examining the cause and effect of spectator sports illuminates Laforse's point. As cities expanded in size, their problems multiplied and became more acute. As a result cities adopted spectator sports as one way of minimizing their problems. People lived vicariously through

spectator sports, thus releasing inner hostilities, tension and anxiety due to everyday life. Spectator sports such as baseball, came to serve as social controls. Soon after, spectator sports became a permanent fixture in American popular culture. Another way some popular culture forms, such as old films, serve as outlets is by absorbing our fears. Laforse states, "in a society where things are changing rapidly, we need continuity in our lives. A fascination with the past enables us to keep a hold on the past. A knowledge of the past provides the continuity we all need."

Popular culture courses are appearing more and more in college and university curriculums. In America today, professors and students alike are just starting to realize the relevancy of popular culture courses. Laforse has understood its importance long ago.

...Chilean Investments

Continued from page 1

disrupt sales of Chilean copper to European customers had less to do with the matter of compensation for the nationalized properties than with Kennecott's fear that the Chilean nationalization could serve as a model of successful nationalization for other Third World countries in a similar position. At a time when Kennecott was negotiating for access to new copper deposits in Puerto Rico and Panama, the example of a successful takeover of American copper companies in Chile could not be tolerated. In addition to its attempts to disrupt Chilean copper sales in Europe, Kennecott, along with Anaconda and ITT, channelled money to opposition groups in Chile through the CIA and the American Institute for Free Labor Development in order to disrupt, and hopefully overturn the Allende government by creating social

conflict and unrest.

That Kennecott's campaign against Chile was a factor in the overthrow of a constitutional democratic government and its replacement by a repressive military dictatorship was of little concern to the copper companies.

When news of the military overthrow in Chile reached New York, Anaconda declared a holiday for all its employees to celebrate the good news (Wall Street Journal Sept. 12, 1973).

Ithaca College has bought 1,500 shares of common stock in Kennecott Copper. Many students on the campus feel that Ithaca College should not be using its dollars to support Kennecott in light of its activities in Chile. Petitions are being circulated in the Union at the Chilean Awareness information table so that students can express their disapproval to President Whalen and the Board of Trustees, if so inclined.

The I.C. Window of the World

by Sue Westphalen

Whether you know it or not, Ithaca College has a very special window of the world. Located on the fourteenth floor of the East Tower, the Tower Club serves dinners and cocktails.

The Tower Club is a part of the college itself. Some of the employees are Ithaca students and it serves staff, faculty and

administration as well as our alumni, and the friends of Ithaca College. Administration and faculty from other colleges are also welcome.

The Club is private, but in time Sunday nights will be opened up for students to enjoy the fine view, comfortable surroundings and cocktails. Speaking of cocktails, their bar menu offers complete variety. One special drink is the East Tower Supreme; which is a blue margarita made with blue curacao.

Fresh fruit daquiries and apricot sours also tempt the palate, as do white or black russians. Another special is espresso coffee with vodka and cream. Carafe's of wine and different types of dark and light and lite beer are also available. Along with cocktails, varieties of cheeses will be available on boards with crackers.

Leslie Hughes, this year's new manager says the dress should be tastefully casual; which of course means no jeans. No date has been set for students' first Sunday night at the Tower Club.

For members of the Tower Club, it is open six days a week, Monday thru Saturday for dinner and Monday thru Friday for lunch.

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Saga Serves New Validation System

By Betta Ann Sacks

Two changes have occurred in Ithaca, New York, since last spring. Bank Americard changed its name to Visa, and a ValiDine is the neologism of Ithaca College students' meal card. Do not confuse the two.

The corporation of Saga Dining Halls and the Administration of Ithaca College have undertaken a joint effort in bringing a new meal card system to the campus. R and D Products created the ValiDine system in Victor, New York for Alfred University, RIT and RPI, and this system has been chosen for Ithaca College. The system has begun to stimulate student reaction.

According to Bob Howland, Ithaca College's Director of Business Services, the decision to install the new system was made by Saga Dining Halls Corporation, the Dining Committee, and the Administration last year. A student group went to RPI to observe the system. The system originated in order to preclude costly rip-offs by a minimum of two percent from the dining halls, including students' eating more meals than designated by the board plan.

Last year, neither Saga nor the Administration knew exactly how many persons were eating more meals than the contract allowed. Shelley LaMotte, the Manager of Special Events/Conferences said that, "only certain cases had been cited." In addition to the problem of students eating more than allotted by the board plan, approximately \$20,000 worth of china and silverware disappeared by the end of spring term. Saga compensates for this loss by adding it to the board in the following year. Last year, students paid \$924 on the meal plan. This year's board costs are \$968, \$44 over that of 1976-77. Resident students are offered only a plan for twenty meals. In contrast, off-campus students can choose to have lunch only, dinner only, lunch and dinner, or no meal plan at all.

According to Bob Howland, it seems theoretically possible to integrate a varied meal plan into the new system, but plans for these variations appear to be in the distant future.

Saga and Ithaca College lease the ValiDine system on a yearly basis. Including installation, the system cost approximately \$23,000 this year, in contrast to the manual system of approximately \$5,000 last year. Each year the price should decrease; thus, next year the system will cost approximately \$9,000 to lease. Saga and Ithaca have the option of discontinuing the system if it proves to be uneconomical. The system will operate throughout the year, before a critical judgment will be made. According to Roy Lattime, Saga's food service director, if the system is successful, meaning economical, then there are possibilities of applying the system to check cashing, the bookstore and, perhaps, unlocking the dorms.

The ValiDine operation consists of a data system located in the Terrace Dining Hall. The student hands a plastic ID card with a magnetic strip to a senior citizen operator who then inserts the card into a registering machine. Lattime says that the student jobs now held by the senior citizens, have been integrated into the kitchens; therefore, no jobs have been lost for students. The meal is instantly validated and recorded via telephone wire from the cafeteria to the data system. If a student has already eaten that meal, it will register the card as invalid. Howland says the new system is

much faster and more efficient than the manual way. If the unit breaks down, there are additional parts on campus to replace it. There is also an alternative electrical system, in case of a power failure.

If a student loses his regular ID, whether or not he is on the meal plan, the student will have to follow a certain procedure that may become costly. If he loses the ID, he must report the loss to the Saga office in the Terrace Dining Hall immediately. The number on the card will be invalidated and a temporary ID will be issued and he must have another picture taken for the new ID. There will be no charge if the ID card is lost once. If the student loses the ID a second time, the same procedure must be followed, but will cost him \$15.00 for this and succeeding loss.

HERE ARE A COUPLE OF HELPFUL HINTS:

1) If you want to get a friend into the dining hall, do not pretend that you have lost your ID so that you can get a temporary one that your friend can use. When you report the

fake loss, the number of your ID will be invalidated anyway, so no one can use it. You will be issued a new ID card.

2) The Magnetic strip on the card carries all of the information for the system. Another magnet rubbed over this magnetic strip will destroy the information on the card and the machine will reject it. Try to keep the cards away from magnetic bulletin boards, or any other magnetic field. It is advisable to keep the card off stereo equipment. The

card has been taken through the communications building and the library detector system, resulting in no effect upon the card.

Student reaction to the ValiDine system has been both critical and enthusiastic. Most freshmen appear satisfied with the system, but many upperclassmen complain about being allowed in the cafeteria only once for each meal. The system prevents a second entrance, even if a student wants to talk to a

friend. Some students do not believe that a significant number of students were eating more meals than allowed. Many students admire the chutzpah of the senior citizens. An entertaining comment that was made by a student, Jill Hochberg, seems to grasp the response of most students. She said that, "The system is good because people can't steal, as for the food, it wasn't worth it."

SIMEON'S PRE-GAME PUNCH PARTY

11 A.M. til kick off

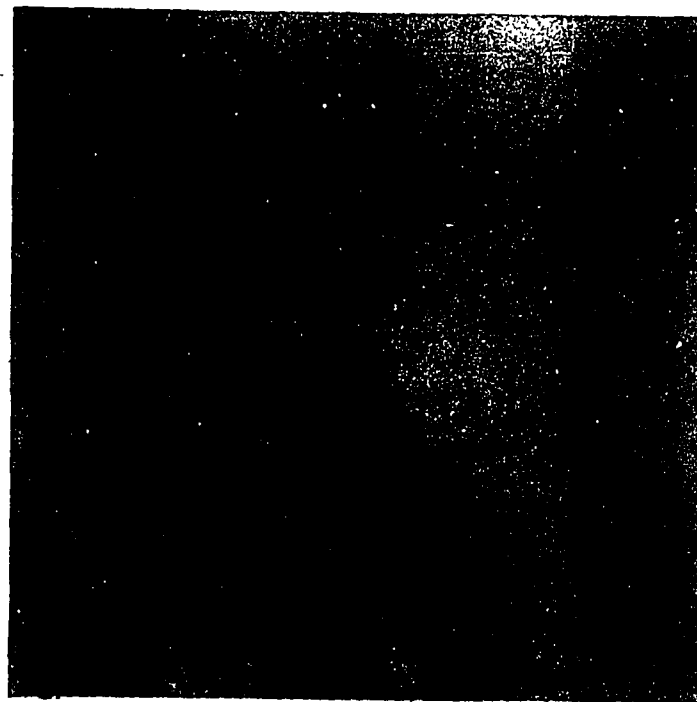
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ENTERTAINMENT

Radio & TV / Buchmann Movies / Bobbin

by Bob Buchmann

WICB-TV Channel 13 on the Ceracche Cable, announces this Sunay's programming lineup. Highlights include *NewsScene* at 7 PM followed by the *Planet of Man*, exploring the changes that the earth has gone through since the beginning of time. At 8 PM, WICB-TV's talk show, *Panorama*, is aired and at 9 PM *Creative Touch* will probe oil painting and sculpture. At 10:30, *Weekend Showcase* highlights the history of television.

On Tuesday, Wednesday, and Thursday evenings, WICB-TV Channel 6 (on campus television) signs on at 7:45 PM with campus-oriented *NewsScene*. On Tuesday and Thursday evenings, *Freeze Frame* features *Candid Camera*'s Alan Funt at 8 PM, *Food Glorious Food* brings Tony of the *Beaujolais* Cafe to the air, demonstrating the preparation of crepes.

WSKG non-commercial Public

Television, aired on the Ceracche Cable, features Guy Clark and Steve Fromholtz in concert on *Austin City Limits* this Saturday evening at 9. Following will be the *Phil Ochs Memorial Concert*.

ICB-FM, 92 FM, presents an interview with *Southside Johnny* and the *Asbury Jukes* on Wednesday's *Midnight Snack*. For classical music listeners, the station broadcasts classics and commentary on *Concert Hall*, Monday thru Friday at 10:30 AM and 3:30 PM. This Sunday evening at 8:30, ICB-FM presents *Nightbird and Company*. Alison Steele's guests will be Yes. The station also airs *Bombers Football*, and features this Saturday's game against St. Lawrence live.

WTKO, 1470 AM, also airs *Bombers Football*, in addition to *Ithaca High School Little Red* football. After the Bomber's afternoon game this Saturday, I.H.S. football begins at 7:45

with play-by-play from Ernie Jackson and Gordon Thomas. WTKO is also promoting a *Football Sweepstakes*, where one hundred dollars per week and color television sets will be given away to people who can pick the winners of upcoming football games.

WVBR, 93FM, presents *Dolly Parton* on the *Bottom Line* tonight at 10 PM. Sunday evening at 7 the station will feature *Bob Marley and the Whalers* on the *King Biscuit Flower Hour*, followed by *Bound For Glory* at 8.

WEIV, 103.7 FM, airs the internationally syndicated *700 Club* Monday thru Friday beginning at 8 PM, Saturday at 10:30 PM, and Sunday at 11 PM. The *700 Club* is a Christian talk show hosted by CBN President Pat Robertson. The show is also aired on many television stations throughout the world, and is produced in many languages.

By Jay Bobbin

As one who is not known for doing ordinary things, this week I'm going to discuss a movie that is not playing anywhere in the area. In fact, it probably isn't playing anywhere in the country, unless it's the lower half of a double feature. However, courtesy of Home Box Office, I was finally able, last month to see *Lifeguard*.

Now, the way that the film was sold (the ads used the line, "Every girl's summer dream") probably turned off a lot of people who expected it to be another "American-International type" beach-blanket epic. In fact, *Lifeguard* is a thoughtful, poignant character study that seems to have an idyllic, surreal quality about it. The reason I'm mentioning it now is that it could conceivably pop up on network TV this season or be repeated on HBO in the very near future.

The Central character, Rick Carlson (played by Sam Elliott), is a 32-year-old lifeguard who's been holding the same job since high school. His father wishes he would "grow up", and a school chum is trying to fix him up with a new job - selling Porsches. But when it comes down to basics, Rick is doing what he enjoys. It's not as glamorous as being an executive with a corporation, but he's happy.

Through the excellent cinematography and Beach Boy-type music, you can share the feelin' of the main character - the excitement of a crowded beach, the sadness when the summer season ends. The mood is established throughout the film, and it carries through the various subplots: Rick's reunion with a high school flame (Anne Archer, his romantic involvement with a rather naive 17-year-old (Katherine Quinlan, who's scoring big now as the star of *I Never Promised you a Rose Garden*), and his participation with a group of teenagers in a water relay race. Rick is a man getting older but not wanting to forsake his youth.

He's given a

trainee assistant (enacted by Parker Stevenson, of TV's *The Hardy Boys*...he's the one who doesn't sing "Da Doo Ron Ron") who exists in the film as an excuse for veteran Rick to expound on the do's and don'ts of being a lifeguard. Still, it sets up an interesting but unexplored counterpoint between the young rookie and the experienced veteran.

Another fascinating aspect is that the film makes no overt judgement of Rick's morality (or lack of it). Within the first ten minutes, he's bedding down in his apartment with a nubile stewardess who tries unsuccessfully to press him for a commitment. Before another half-hour is up, Rick's making love to the seductive young temptress Wendy (the aforementioned Quinlan) in - of all places - his lifeguard shack on the beach. Only when he is afraid to "get it on" with his former high-school sweetie, who is literally clobbering him with advances, do we get a sense that Rick might have some accounting of human feelings. (Being a simple love machine thank you Jacqueline Sussanne)

Lifeguard is more a portrait of a man and his lifestyle than a film with a flowing storyline of action.

In that vein, I feel it is an outstanding and sorely overlooked piece of contemporary movie-making. Every peice of acting is earnest, sincere and never "stagey". I guarantee that if you put you full concentration into it, the atmosphere and overall feel of *Lifeguard* will stay with you long after it ends. Daniel Petrie, a director who is responsible for some very fine TV-movies (most notably, the two *Eleanor and Franklin* specials for ABC), has crafted his handling of the subject perfectly.

There wasn't really a shortage of new films for me to talk about this week, but I felt that someone should take the time to point out the merits of *Lifeguard* before it faded away completely. Don't let any opportunity to see it pass by; it's a cinematic sun.mertime odyssey to cherish.

I.C. Greeks Rushing

by Susan Westphalen

Many Fraternities and Sororities already seem to have their Social Functions planned. Freshman should talk with the specific fraternity or sorority to see if they can pledge. *Pi Theta Nu* collecting for UNICEF around Halloween. On Valentines Day, flowers will be sold. They have fourteen members and are the only coed social service fraternity on campus.

Phi Mu Alpha Sinfonia is the oldest fraternity on campus. In January, they will begin their seventy-seventh year. They have twenty-eight members. The *Phi Mu Alpha Big Band* will be playing during Parents Weekend on Saturday Night in the gym.

Rich Steinberg, President of *Pi Lambda Chi*, would like to announce the installation of the executive board officers. Vice President is Jim Aresty; Treasurer: Frank Fitzsimmons; Secretary: Jim Daughton; Social Chairman: Scott Fenwick; Member at Large: Dave Lappe; IFC Rep.: Jeff Davis; and House Manager: Halsey Langdon. *Pi Lambda Chi* anticipates October 10, when their first Heart Fund Blood Drive takes place.

Delta Phi Zeta celebrates their fifteenth anniversary in March 1978. Plans are already solid for a weekend of celebration. Last Year, the organization donated money to benefit the blind and the Cancer Society.

++Gamma Delta Pi is planning

to waitress for fraternity's on Cornell's campus during Homecoming Weekend. They also have been invited out to dinner by another frat on campus.

Delta Kappa has about thirty members. Every year *Delta Kappa* takes on the task of publishing the directory for Ithaca College. Parents' Weekend is a partial product of *Delta Kappa*'s hard work. The *Lodge Delta Kappa* owns is used for frat parties, church groups, and by other fraternities and sororities. This Saturday *Delta Kappa* features all you can drink for 2 dollars after the football game at the DK Lodge.

Rush Schedule

Pi Theta Nu: Terrace 4A

Sept. 14, 23, 28, Oct. 3

Delta Kappa: Terrace 6B

Sept. 15, 25, 29, Oct. 7

Delta Phi Zeta: Terrace 1

Sept. 15, 19, 26, Oct. 5, 8:30pm

Gamma Delta Pi: Terrace 9B

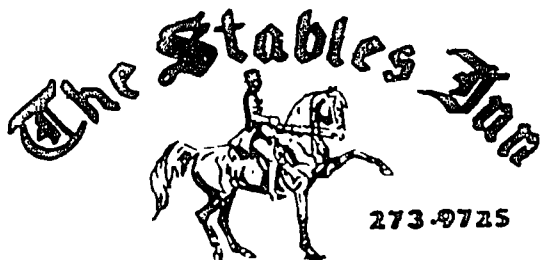
Sept. 18, 20, Oct. 4

Pi Lambda Chi: Terrace 10A

Sept. 16, 20, 26, Oct. 8

Delta Psi Kappa: Terrace 2

Sept. 16, 25, 27, Oct. 6



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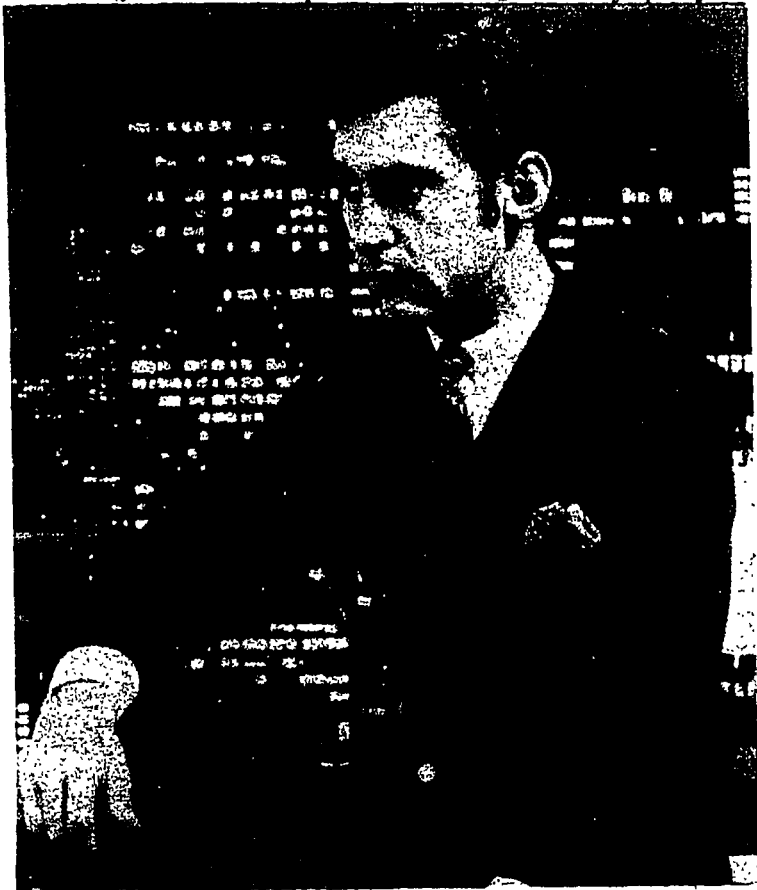
The singularity of pianist John Browning's career lies in the fact that he is recognized as a virtuoso in every music capital of the world; that he appears regularly with all the major orchestras, whether in New York, London, Moscow or Tokyo; that he has made many best-selling recordings; and that the Pulitzer Prize-winning Samuel Barber Piano Concerto was written for him and premiered by him.

Browning will give the opening concert of Ithaca College's Concert Season at 8:15 pm this evening in Walter Ford Hall on the College campus. Tickets for the program may be purchased by community members in Mayer's Smoke Shop or

occasion and a Tchaikovsky Concerto on another. He played a Mozart Concerto at a seasonal opening of Lincoln Center's accolades as "He played the virtually non-stop piano part absolutely brilliantly" (The New York Times for the Prokofieff).

He has made twenty-four tours of leading European cities in the last sixteen years. In the United States, the pianist appears seasonally with every major orchestra, including those of New York, Chicago, Cleveland, Philadelphia, Boston, Los Angeles and San Francisco.

Browning first caught the attention of the international music world when he performed Barber's First Piano Concerto with the Boston Symphony.



Hickey's Music Store. A special discount will be available for students and senior citizens. Members of the Ithaca College community must buy their tickets in Egbert Union on campus.

But even more singular in John Browning's career is the fact that he is one of the few pianists of the 20th century not type-cast in any part of piano repertoire. Audiences, conductors and critics consider him equally at home in the 18th century classical, the 19th century romantic or the 20th century modern style of playing.

His recent orchestral performances illustrate his flexibility. He appeared twice with the New York Philharmonic playing a Prokofieff Concerto on one

Since that time, he has established the work as part of permanent piano repertoire through more than 300 performances of it given in the United States and abroad.

Browning has received two honorary doctorates -- one from Ithaca College and one from Occidental College and he is an honorary member of Pi Kappa Lambda. He has recorded works that span piano repertoire from the 18th to the 20th century including Bach, Beethoven, Schumann, Chopin, Debussy, Rabel, Barber and Prokofieff.

Tickets for the Ithaca College community are priced at four dollars for faculty and staff, and two dollars for students, and are available in the Egbert Union.

On September 15th a new dance program will begin its fall semester at the Strand Theatre. It will feature guest artist Susan Matheke from the Viola Farber company, in co-sponsorship with the Ithaca Dancemakers. The program will offer regular classes in ballet, modern jazz, European ethnic dance, and improvisation as well as children's classes in ballet and creative movement.

The Strand is a community theater and hopes its classes will involve Ithacans from all walks of life in dance. A dance fundamentals class, taught by Wendy Jones, will be offered for those just beginning, and intermediate and more advanced modern dance will be taught by Marcia Pally. Both Ms. Jones and Ms. Pally make use of a variety of techniques in their teaching, including Cunningham, Limon and Graham. Guest artist, Susan Matheke, will teach advanced and intermediate classes Thursday, Friday and Saturday of each week.

Ballet will be taught at two levels, elementary by Judy Brophy and intermediate-advanced by Liz Brown, who has just returned from training in Paris and New York. In her jazz class, Katrina Hazzard will teach American vernacular dance, demonstrating its African origins and West Indian influences. This course will include films and discussion of the development of jazz movement. European ethnic

dance will be taught by Eric Bendix whose slides and music from European villages will augment the dance instruction. A workshop in improvisation will be taught by Laura Riley and Phyllis Boudreaux and will emphasize moving to music individually and in groups. Children's classes will be taught by Barbara Thuesen and will include creative movement, and ballet.

Schedule of course offerings is as follows:

Dance Fundamentals: M & W 8:00 P.M. (W. Jones)

Modern I: Tue 6:30 P.M. & F 4:30 P.M. (M. Pally & S. Matheke)

Modern II: M & W 6:30 P.M. (M. Pally)

Ballet I: Tue 8:00 P.M. & Sat 10:30 A.M. (J. Brophy)

Ballet II: Tue 5:00 P.M. & Thur 4:30 P.M. (E. Brown)

Jazz: M & W 5:00 P.M. (K. Hazzard)

European Folk Dance: Sun 7:00 P.M. (E. Bendix)

Improvisation Workshop: M & W 9:00 P.M. (L. Riley & P. Boudreaux)

For Children:

Ballet: Ages 6-10 Tue 4-5 P.M. (B. Thuesen)

Ages 10-14 M & W 3:30 P.M. (B. Thuesen)

Creative Movement: Ages 3-5 Tue 3-3:45 P.M. (B. Thuesen)

Dorm Special For Special Dorms

If you've spent long hours decorating your dorm room or apartment, we'd like to know. In coming weeks, the Ithacan Entertainment Section will feature a special report on creativity decorated dormitory rooms. If yours is unconventional, it stands out unmatched in your dorm, let us know. Ask for Bob at 273-1989.

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WAT-SUN MAT 1:30

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JABBERWOCKY
PG 7:30 & 9:00 Sat. & Sun. Mat 1:30

Smiley
7:15 & 9:30
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YOM KIPPUR SCHEDULE

Wednesday Sept. 21st

KOL NIDRE 6:00 PM Ford Hall

Thursday Sept. 22nd

8:30 AM Ford Hall

1:00 PM Muller Chapel

5:00 PM Muller Chapel

For More Information Call Hillel At x3323
In The Muller Chapel

Celebration Ithaca '77

by Susan Westphalen

The National Endowment of Arts knew a good thing when they saw one, because Celebration Ithaca '77, will hopefully be a success. The National Endowment of Arts is a federal Agency advised by the National Council of the Arts. The category for the grant of 15,000 dollars was the Festival Tour Event, in which three other U.S. cities will be having celebrations just like Ithaca. They are Providence, R.I., Portsmouth N.H., and Scottsdale, Arizona.

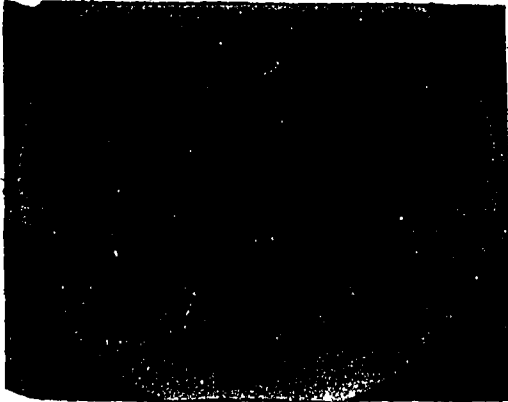
The four people who have spent time, and plenty of it, are: Wood, a fabulous dancer who is choreographing a dance. (Anyone can dance). Dennis Valinski who is going to create a sixty-foot high environmental piece, and has been working with local sculptors and set designers, Robert Wood, who is in charge of the music education department, working with local planning boards and day-care centers, and Alex Moir, chief architect knows the general logistics of Ithaca Celebration '77. These four have put months of thought and endless days of hard work into Ithaca Celebration '77. Sorrel Fisher should be commended for her work as coordinator. However, Ithacans still have the best part of Ithaca Celebration coming to them September 19, thru October 1. There is lots more room for people to dance or build. If you would like to dance with Marilyn Wood, a New York choreographer, trial workshops and sign-ups are Friday, September 16 at the dancemaker studio from six o'clock to eight o'clock. You should wear comfortable shoes and clothes. On September 30, there will be a Celebration Ithaca's Children - Parade, with a focus on the United Nations International - Childrens Day. The parade will begin in Dewitt Park, with a dance event encouraging audience participation, and will terminate at the Commons.

Children will carry banners and flags, will wear masks and costumes, and possibly even carry a musical instrument. These musical instruments can be recycled, like a tin can.

Volunteers are needed over and above an audience for Celebration Ithaca '77 to be a success. "Become a part of a dancing celebration movement team. Work on a giant sculpture, do workshops, construct a stage structure, play music and do production," one member says. People are needed for administration work. Altogether seven staff people have been provided and paid for by the C.E.T.A. (Comprehensive Employment Training Act). Over

windows. Ithaca's Crystal Theatre wants participation, while Robert Leathers is building the stage on which Ira Rabois will direct a play. Kathy Morris maintains, "the goals of the celebration are to bring together diverse groups, encourage collaboration between disciplines and bring art out into an accessible everyday setting, beyond the confines of the museum, gallery, theatre and concert hall."

A raffle is also being set up. For one dollar a ticket, you can win a \$10.00 to \$50.00 gift certificate from a number of fine stores; Rothchilds, Freeman's, Isle of You, and Renaissance. T-shirts are also available with the



the summer CIVITAS at Cornell supplied one person.

The grant for \$15,000.00 was broken down into two categories. Eight thousand dollars went to extra residency, salaries and materials for the celebration group. Seven thousand dollars went for the film that Skip Landon is doing, which will show Ithaca Celebration '77 from beginning to end. The film will be used for promotion by the Endowment of the Arts for future Celebrations.

Celebration Ithaca '77 is by no means a little thing. It is strong willed, progressive and exciting. And there is more to it.

On September 30, Jeff Einer Holm, a saxophonist from Ithaca College will perform. Dancers will be dancing in Rothchilds

Celebration Ithaca '77 emblem on it. The cost is only \$3.50. More information is available at centrex 760 or 274-9877.

Celebration Ithaca '77 has been a long hard struggle. Money was scarce, and even now is still short. Only a few people have worked intensely hard, but all of a sudden a feeling of anticipation is gathering. Soon, thousands of people will come together. Some to see what's being put on and others to put it on. The real excitement will be when other cities see the film that is being made to show across the country, about Celebration Ithaca '77. The Celebration will occur the last week in September, Ithaca, New York.

CLASSIFIEDS

To the Layout and Ad staff of the Ithacan-Thanks for your patience.

Your Boss

There will be a special important meeting of all majors in Sociology. The topic will be the Election of Student Representatives to the Department. The meeting is scheduled for Thursday, September 15, in the Crossroads from 7:30 pm to 9:00 pm.

To JJ and BB,
Happy Anniversary. One year of love.

Love,
Joann

P.S. Happy Birthday BB

To JK,
Cheap movie equipment. No serial numbers, few scratches. Reasonable price. No questions, please.

Francois of Manitoba

To Jef
What about our tennis match?

Tuned in for reception,
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RAH! RAH!
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Love,
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Phillips GA-212 turntable with shure V-15 type III cartridge excellent condition. Call Tom Mahr 273-9780 or x3707

Bruce,
It's been a great year filled with warmth, love and affection. Happy 1 year anniversary and Happy Birthday-you're the best.
I love you
JJ

Is anything possible between an Irish Catholic boy and a Virginia Jewish girl?

MIT

To Brother Bernie, Dinny, and Kinny,
Can Alice B. Toklas, come stay at our house?

The Farm St. Chapter

RCS,
Happy two months.

Anyone interested in joining the Investment Club please attend the meeting Tuesday September 20 at 8 pm in the DeMotte Room of the Union Cafeteria.

For Sale:
VW Bug out of the South, a real charmer. Vintage 1966, excellent body and engine. \$650.00 Call 257-0426.

Singing Lessons:
Pop or Classical. Beginners welcome.
Jeanine Szlompek 539-7421

Dear M.D.,
I really miss you! Happy Birthday on the 17th!
Love, M.A.

BB,
Good People, Good Times, Good Bros., It's us!

Happy Birthday Marcy
Love,
The True Tune

Free Kittens-
Two males, two females; brown & white, gray & white tiger striped. 6 weeks old-weaned, housebroken. Please call 272-3291 or come see them 322 S. Geneva St.

Greg:
The Garden, The Statler, and now Bomberland. We're doing it!

FOR SALE:
SANSUI receiver 661d excellent condition \$220. Also TEAC 33005 reel-to-reel, mint condition \$395. If interested please call Dan Lam at 273-9780 or x3704

PLEASE PATRONIZE OUR ADVERTISERS AND MENTION THE ITHACAN—

Task Force

Continued from page 1

B. A more clearly defined relationship between the humanities and sciences and the professional offerings of the college;

C. A better means of fostering the natural inter-relationships between specific academic offerings while retaining the integrity of those offerings themselves; and

D. A more efficient utilization of college resources, human, financial and physical, to achieve the highest quality of education presentations within the limitations of feasible expenditure levels."

The idea for the study evolved from the Middle States Re-accreditation Report; Whalen decided to build upon the information that had been acquired

about the college through the study and "...go forward with more planning..." thus the Task Force began. It's chairman, Bill Scoones, and its nine other committee members-comprised of students, faculty and administrators- have been meeting at least once a week since last spring.

Although the research group is nearing the evaluative stages of the report, an additional forum for information must be tapped before direction can be found. This information will hopefully be communicated by the various community members at an open meeting held in the Crossroads on Monday, Sept. 19 - 7:30 PM-9:30PM and Thursday, Sept. 22 - 3:00PM-5:00PM.

Committee

Continued from page 1

ent wide congress the three college-wide councils or the ten college wide committees.

Mr. Richmond explained that the joint committee would have no power; it would serve only as a means of communication and

investigation. As Richmond himself put it, "The inclusion of the joint committee will succeed in establishing an atmosphere of mutual trust and awareness between the various segments of the community."

Organizational Meeting for the 1978

CAYUGAN YEARBOOK

at 7:30PM TONIGHT
in the Yearbook Office
basement of Landon Hall, Lower Quads

Layout & Design,
Photographers,
Cartoonists

—NO EXPERIENCE NECESSARY—

P.S: Note to Seniors-

The Senior Portrait Photographers
will be on campus the week of SEPT 26.

Sign up in the Union lobby next week.

ALL STORES
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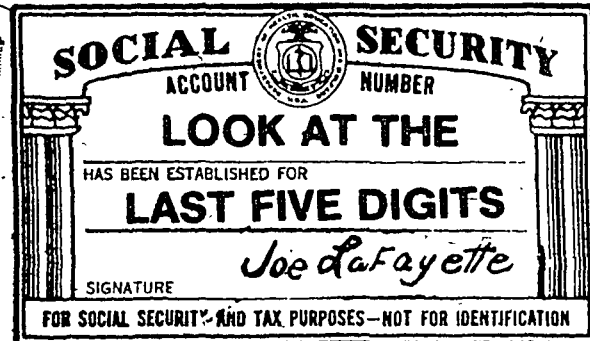
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5. Your Social Security Card must have been issued before August 20, 1977 to qualify. Action Audio/Lafayette reserves the right to verify winning numbers.
6. This offer ends on September 25, 1977. Prizes will be awarded in each store at 10:00 a.m. on Wednesday, October 12, 1977. (We will again announce the date of awarding of items in our newspaper ads.)
7. THIS IS YOUR PERFECT OPPORTUNITY TO INSPECT THE NEW FALL LINE OF ELECTRONICS. BECAUSE, EACH ITEM YOU LOOK AT MIGHT BECOME YOURS TO KEEP: FOR FREE!

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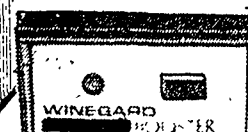
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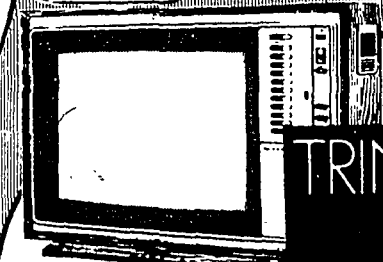
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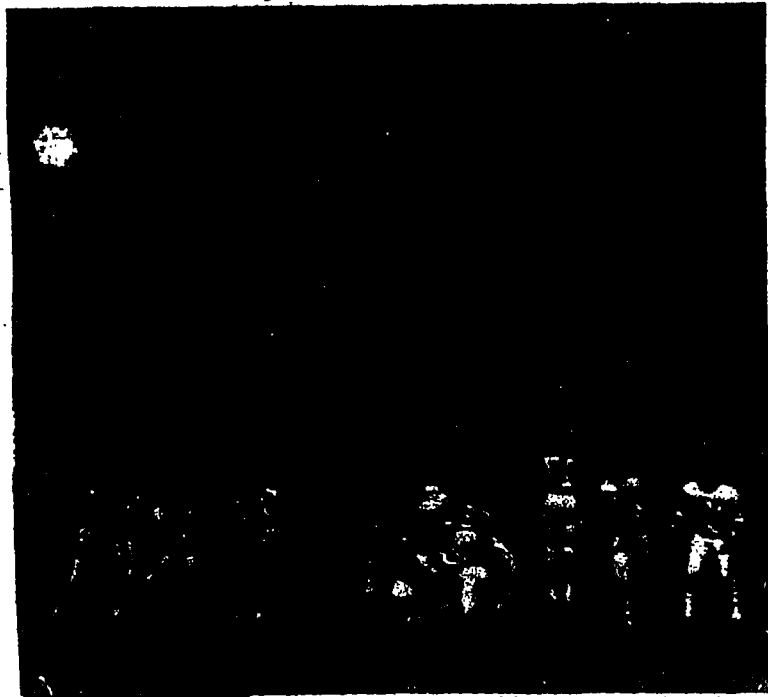


Photo by Robin Rock

The Ithaca College football team traveled to East Hill Saturday for the final pre-season battles for both the Bombers and the Cornell Big Red. The outcome was a 42-18 romp by the blue and gold. The Bombers took

the opening kickoff and drove 62 yards in five plays for their initial score. The drive was capped by a 46 yard touchdown scamper by John Nicolo. Freshman quarter-

back Steve "Archie" Manning led the I.C. triple-option offense to third quarters. The second and fourth stanzas were played by the second and third stringers. Fullback Tom Verratto had two td. runs and Manning hit half-back Steve Ludwig on a scoring pass. Manning also plunged across from the one-yard line. The final Bomber touchdown was scored on a 36 yd. interception return by linebacker Pete Pod-lucky.

The I.C. defense played superb football except for a short lapse at the beginning of the second half, when Cornell drove downfield and scored.

Ithaca's leading rusher in the pre-season clash was John Nicolo who had 124 yds. on fourteen carries.

This Saturday begins the regular season as the St. Lawrence University Saints visit South Hill. Last year in Canton the Bombers were stunned 24-0, and its been a long year thinking of revenge. Beating St. Lawrence was so important to this years squad that it was picked as one of the goals for the year. The only thing that can save St. Lawrence is if their bus breaks down and they don't show up.

Booters Have Good Scrim



by Reid Walmark

Photo by Frank Sellers

The I.C. Bomber booters have culminated their preseason workouts with a well played scrimmage this past Saturday. The Blue and Gold's performance was described as being in "nearly mid-season form," by its coach Al MacCormack.

"We played much better than I expected," says MacCormack. He adds, "I was most impressed with our offense. For the first time in a while, we knew when to slow the pace down. Our forwards took some time; we didn't rush our shots, which resulted in three goals Saturday."

Ithaca's offense was generated by Gene Burt, Auggi Cellitti, Frank Cohen, Willie Feingold, Bob Durocher, Mark Dullea, and John O'han. On defense, full-backs Andy Feltman, Don Handler and Bob Berry played alertly. Both goalies - Ted Wesson and Bob Thompson - had sharp

efforts. Thompson, a freshman from Penfield, New York, excelled in his first taste of varsity competition. In general though, all the Bombers hustled throughout.

Although it was only a scrimmage, its important to note that I.C.'s three goals was the most scored against any Division I. opponent in the past three years. Ithaca's offense is still young but if it continues to produce, the Bombers will be a strong contender for the E.C.-A.C.crown.

The Blue and Gold's 18-man varsity roster is not definite yet. It should be finalized no later than tomorrow. In 1977, Coach MacCormack will, in his words, "interchange our halfbacks and inside forwards so that we can have fresh players down the middle." This move will better utilize I.C.'s improved personnel.

Throughout this final week of

Continued on page 11

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Policay: A Winner

Tom Policay serves as captain for the Ithaca College varsity football team. He plays offensive quick-side guard. 1977 marks the second year that Tom, a physical education major, will be a starting member of the offensive line.

Hailing from Ithaca, Policay enjoys both participating in and watching sports. In addition to football, he is active in lacrosse, weight-lifting, and water- and snow skiing.

As a senior, Tom is evaluating Pennsylvania State University for graduate studies in Physical Education. He is interested in coaching either collegiate football or lacrosse one day. There is a possibility that Policay could assume a coaching assistantship at Penn. State next year. This experience, though, would occur on the j.v. or freshman levels.



Tom has an almost unique relationship with winning football games. In six years of varsity high school and college competition, his teams have lost only four games while tying twice. Tom was a part of the famous Ithaca High School team that went undefeated for three seasons.

Varsity head coach Jim Butterfield lauds Policay as "one of the best captains I've had here in my years at Ithaca." "I consider Tom an outstanding leader," states Butterfield; "he's done an outstanding job as team captain, which will help our team greatly this year."

Policay credits his fellow seniors with assisting him in captaining the team. It is a complex and demanding job acting as a go-between for the coaching staff and roughly 40 athletes. Yet, Tom has a rather simple explanation of his role. "Basically, I've got to keep the team together as a family, keep trouble out, and make sure we're all pulling together."

"I feel that I.C. is going to be a real big contender in Division III; no question about it," predicts Tom. He feels the team must iron out a few kinks in order to make a serious challenge for the national title. Policay sees improvement everyday, especially in the all important area of attaining the team goal, stating, "As the preseason has been progressing, it's becoming apparent that our team goal, team togetherness, is becoming a reality."

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National Scene

by Hugh Montgomery

Have you ever wanted to write to your favorite star and ask for an autograph? Have you ever waited outside the ballpark to get you favorite players autograph? Well, shortly after I became a baseball fan, I started collecting autographs. My first autograph was a postcard of Sandy Koufax. I had to buy this from a dealer. From this same dealer I then purchased my "Bible," a list of the home addresses of every living ballplayer. Since that time, about five years ago, I have written to over six hundred ballplayers, as well as other sports personalities. All except 75 have answered. Some even sent letters back solicited and unsolicited. Now, everytime I write to a ballplayer I always ask him about the greatest ballplayers and pitchers he ever saw. The real old timers usually have Cobb as the greatest ballplayer; Walter Johnson as the greatest pitcher. Those that played in the 20's and 30's have (who else?) Babe Ruth as the greatest ballplayer; Lefty Grove as the greatest pitcher. More recently, the 40's and 50's players, usually have Bob Feller as the greatest pitcher; Joe DiMaggio as the greatest ballplayer. I have not written to many active players, because their percentage of answering is not too high. Most

old timers think that Joe Morgan is the best player around today.

When writing for autographs I always include a stamped self-addressed return envelope. In my days as a novice, two ball players actually wrote me notes saying that I should always enclose a S.S.A.E.

I estimate that I have spent close to \$200 on postage alone since starting this fascinating hobby.

Usually included for signature are two or three items, but this is very flexible depending on what I have.

At the present time I have close to 1500 autographs, divided into twelve albums.

My most cherished item is a letter from Paddy Livingston written to me when he was 94 years young, as well as a thank-you letter from the wife of Earle Combs. After he died, I had sent her a picture of him that she wanted. I had written to him a few days before his death, the letter arrived after he died, and the picture I had enclosed was one which Mrs. Combs wanted. She sent it back with a note asking for it. I sent it right back to her, and she replied with a very kind note.

If you'd like more information on this interesting sports hobby, contact The Ithacan at X207. (These autographs are available for viewing.)

...Booters

Continued from page 10

preseason preparation, the squad has concentrated on smoothing out some basic fundamental flaws that were exposed during the scrimmage. Overall, most indicators are pointing upwards for the upcoming season.

The season commences Saturday in Geneva, New York, against Hobart College. 1976's Statesmen - Bomber clash was a

2-1 defeat for the Blue and Gold.

The visitors were allowed to score two second half goals against a tired Ithaca unit. The Blue and Gold are in shape this time and should keep pace with the fast Orange squad.

On Tuesday, the Bombers visit "Soccertown, U.S.A." as they play Hartwick College in Oneonta, New York. Soccer Monthly magazine rates Hartwick number one in the country.

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QUESTION ONE

On Saturday, Chicago White Sox pitcher, Wilbur Wood, tied a major league record by hitting three consecutive batters in one inning. Name the last pitcher to hit three batters in succession. (HINT: A New York Yankee did it in 1954)

this trophy in 1951, 1952 and 1953.

ANSWER FIVE
Maureen Connolly

ANSWER FOUR
Bill Lee

ANSWER THREE
Detroit

ANSWER TWO
New York Yankee Tony Lazzeri

ANSWER ONE
Tom Morgan

QUESTION TWO

Toronto Blue Jay Roy Howell batted in nine runs vs. the Yankees on Saturday. That left two short of the American League record. Who set the record back in 1932?

QUESTION THREE

The Blue Jays scored 19 runs at Yankee Stadium to achieve the distinction of being only the second visiting team in the history of Yankee Stadium to score that many runs against New York. Name the first team to it. (Happened back on June 17, 1925)

QUESTION FOUR

When Toronto Blue Jay pitcher Jerry Garvin made Reggie Jackson his 22nd pick-off victim, he added to his American League mark for most men picked off base in one season. What Boston Red Sox pitcher held the record entering this year?

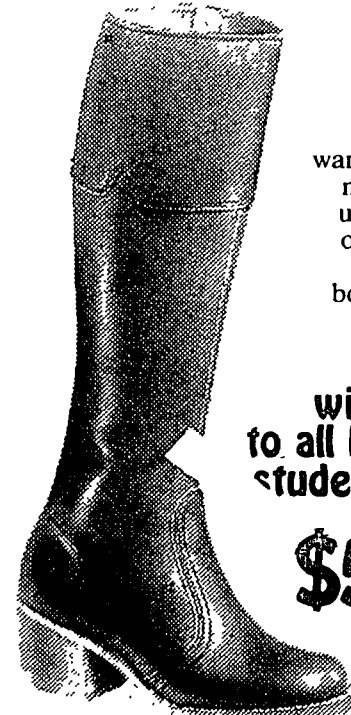
QUESTION FIVE

Chris Evert won the United States Open Women's singles crown in Tennis on Saturday to become the first woman to win three straight Open titles since 1953. Name the female who won

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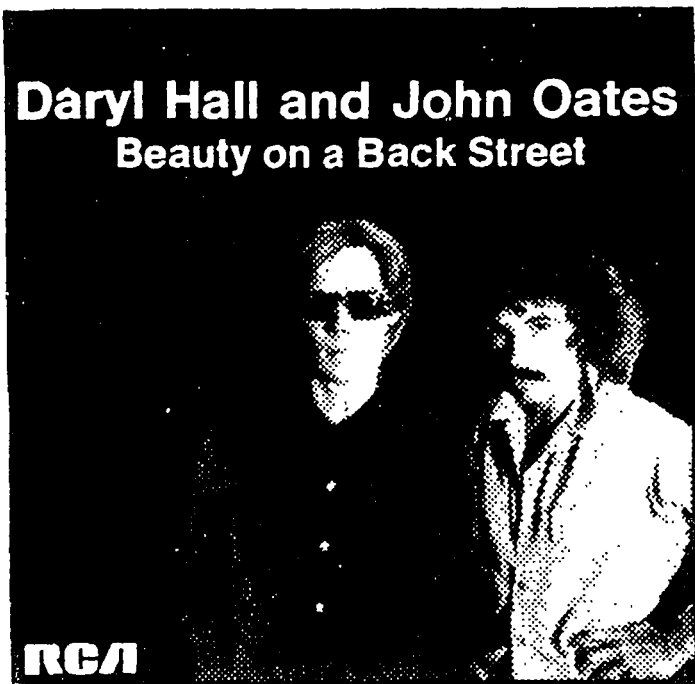
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